

The liturgical color is green, signifying life and growth in the Christian Church,
it is the eleventh Sunday after Pentecost

Prelude "All Creatures of Our God and King" arr. Cathy DeRousse
Amy Bender, organ

Welcome Rev. Dr. Ivy Smith

***Call to Worship**

When we stumble and our faith falters, God's faithfulness bears us along

Like a Good Shepherd, God carries us

When our spirits soar and our faith grows strong, God's faithfulness lifts us to new heights of devotion

Like a Good Shepherd, Jesus Leads us

When our daily duties distract, and our visions grow fuzzy, God's faithfulness pierces the fog to beckon us.

Like a Good Shepherd, the Holy Spirit calls us by name

All: God's faithfulness endures forever! We lift our hearts in praise to the One who is our God, the Light of the World, the Bread of Life, the Good Shepherd, this day and every day!

Adapted from "Flames of the Spirit" by Ruth Duck

***Prayer of Invocation**

O Lord, our shepherd. Permit us this day to lie down in green pastures. Lead us beside still waters. Restore our souls. Lead us in the paths of righteousness for your name's sake. Fill us with your Spirit and equip us for your ministry. Amen.

***Opening Hymn** "Great Is Thy Faithfulness" UMH #140

Children are invited to meet in the Narthex to go to Sunday School

Worship Through Music "Arabesque" Debussy
Carol Haines, piano

**Congregation invited to stand if able*

Scripture Reading

Psalm 23, KJV

The Lord is my shepherd; I shall not want.

He maketh me to lie down in green pastures: he leadeth me beside the still waters.

He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

Serving & Giving Emphasis

Offertory

"You Raise Me Up"

arr. Bober

Hymn History: This piano arrangement of the popular hymn, You Raise Me Up, was created by Melody Bober. Born in 1943, Bober is a graduate of the University of Illinois with a degree in Music Education. She has a Master of Arts Degree in Piano Performance from Minnesota State University, Moorhead. She has been a church music director and teaches piano privately. She is a composer and arranger of piano pieces. Bober states she likes to write piano works that foster both the love and understanding of music. She has written many piano books of music including two which contain works in all keys. She resides in Park Rapids, Minnesota with her husband, Jeff.

***Doxology #94**

Praise God, from whom all blessings flow;

Praise God, all creatures here below; Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!

***Prayer of Dedication**

Sharing Stories of God at Work through celebrations and concerns

Pastoral Prayer

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.

Scripture John 10:1-16 NRSV

Message I Am / We Are: I Am the Good Shepherd Rev. Steve Stultz Costello

***Hymn of Mission** "The King of Love My Shepherd Is" UMH #138

***Benediction**

***Benediction Sung Response** "Go Now In Peace"

**Go now in peace. Never be afraid. God will go with you each hour of every day.
Go now in faith, steadfast, strong, and true. Know He will guide you in all you do.
Go now in love, and show you believe. Reach out to others so all the world can see.
God will be there watching from above. Go now in peace, in faith, and in love.
Amen. Amen. Amen.**

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Postlude "Prelude in B-flat" J. S. Bach

Altar Flowers are presented by Trudy Boergert, Bill & Brad
In Loving Memory of Paul, husband & grandparent

Pulpit Flowers are presented by Karl Smith
In Loving Memory of Judy, Wife & Mother

Lectern Flowers are dedicated in honor of
Carol Haines, celebrating her 90th birthday & 75 years of Music Ministry!

**Through Labor Day, there is one
Modern Service at 9 AM and one Traditional Service at 11 AM
*both livestreamed***

**To catch up on activities, missions, and events read our Weekly
Update which can be found in the Narthex and the Information Hub.**

Mentor United Methodist Church
8600 Mentor Ave., Mentor, OH 44060
440.255.3496 - info@mentorumc.org

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MENTOR

United Methodist Church



*August 13, 2023
Traditional Worship*



Reflections on 75 Years in Music Ministry by Carol (Jean) Anderson Haines



In 1946, Jefferson Methodist Church removed their old tracker action organ and purchased a new pipe organ for the sanctuary. Their pastor at the time, Rev. Bowers and his son Clarence built a new chamber to house the organ pipes and helped with the installation. This was on the second floor behind the front wall of the sanctuary. In recent years, I have enjoyed reconnecting and singing with Clarence Bowers every December when his Painesville UMC choir joins the Mentor UMC choir for our annual Christmas Cantata.

As a teen, I was intrigued with the new keyboard instrument in Jefferson and wanted to learn how to play it. Fortunately, my piano teacher, Barbara Loomis was getting a Master's Degree in Organ Performance at Ohio State and coming home weekends to give me lessons as well as to play the organ at church. I talked my parents into letting me take lessons on piano and organ both, but we found that a bit much while I was in high school, so I just continued with the organ. The church was located across the street from my high school, so it was easy to go there after school to practice and then walk home. My high school boyfriend, Jacque was working part time at the church as a custodian. He knew that I would come practice after school, so he left me little messages in the organ shoes I kept at the church. I was 15 years old the first time I played the organ for a Sunday morning worship service.

The highlight of my high school graduation was being chosen as the only student from my senior class to perform a musical solo during commencement. Unknown to me, the school principal and my dad had arranged to rent an electric organ with a full curved pedalboard and two manuals for the week of Baccalaureate and Commencement in 1951.

My best friend in high school, Nancy Weatherston was a very good soprano soloist, so she sang and I played the organ for several weddings among our high school classmates that summer. Many of the ceremonies were held at the Lenox Federated Church in a small town nearby. Nancy and I were quite a team and pretty much ran the rehearsals.

I entered college at Baldwin Wallace having persuaded the faculty to allow me to pursue a Music Education Degree with an Organ Major. As a music major, I was required to play in the band and sing in the choir. In high school, I had played oboe in the band, but that wasn't possible at BW because there were 2 oboe majors in the band already. I quickly learned to play the saxophone for marching band and sat next to Harry Hershey in concert band. He was a pro on sax and went on to have a very successful dance band in the Cleveland area – Harry Hershey and the WBBG Orchestra.

I continued my pipe organ studies at BW and was invited to give an organ concert at Chardon Methodist Church in celebration of the new pipe organ just installed in their church building located on the square in Chardon at the time.

Soon after graduating from college in 1955, I was hired as the church organist for South Euclid Methodist Church and played there for many years. In the spring of 1996, I was hired by Mentor United Methodist Church as an alternate organist. One of my first assignments was to play for the Mentor High School Baccalaureate held at the church. Later that fall, I was hired as the accompanist for the Charter Members men's chorus when my husband, Jacque began singing with the group. We both sang in the Mentor Chancel Choir together. In 2005, Mentor UMC added a Thursday evening worship service during the summer months. I enjoyed playing piano for many of these services in the Chapel often followed by a trip to Malley's for ice cream.

Over the years, I have substituted at many churches including Pearl Road UMC, Shoregate UMC, East Shore UMC, and Church of the Saviour. I've also had the honor of playing for many funeral services at Wade Chapel on the grounds of Lake View Cemetery.

As I celebrate my 90th birthday this year, I have decided to officially retire my fingers after providing organ and piano music for worship services, weddings, funerals, and many other events held in churches across northeast Ohio for the past 75 years.

